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En Atendant And Cesena: A Choreographer's Score (Mercatorfonds)



Synopsis

Anne Teresa De Keersmaeker is one of the most prominent choreographers in contemporary dance. Her 1982 debut with *Fase* immediately attracted the attention of the international dance scene; since then De Keersmaeker and her company, Rosas, have created an impressive series of choreographic works that have been described as "pure writing with movement in time and space." In these two volumes and accompanying set of 3 DVDs, De Keersmaeker offers wide-ranging insights into choreography and into the making of her two most recent large-scale works: *En Atendant* and *Cesena*. In addition to sketches, notes, and photographs, interviews with De Keersmaeker, as well as dance demonstrations and extensive video clips, are featured. A second volume is a book of photographs by Michel François.

Book Information

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